

## BRADWELL HISTORICAL SOCIETY



NEWSLETTER No.59 January 2026

### Up-coming events

Of course the main date for you to write in your diary for January is our AGM to be held on Tuesday 20<sup>th</sup> January 2026 at 8.00 pm. For the coming months we shall continue holding our meetings in St Barnabas Church (where parking is available in the school playground). Once again to help cut down on paper usage we will have taken the step of posting several of the papers relating to the meeting on our Website : the agenda, reports from the chair and treasurer and the programme for the coming year. You can view the first three by going to [www.bradwellhistoricalsociety.org.uk](http://www.bradwellhistoricalsociety.org.uk) and after selecting the 'about' option go to [AGM 2026](#). You will find the programme for the coming year on the 'home' page. After the formal business part of the meeting we are hoping we will be able to view items from the archives now stored at St Barnabas..

Later in the month there will be a meeting for the new Committee on Monday 26<sup>th</sup> January at 7.30 pm in the Shoulder of Mutton. The agenda for this will be emailed to Committee Members after the AGM.

### Correction

In the section on Seth Evans and his parents in the December 2025 issue of the Newsletter (Number 58) his mother is incorrectly identified as Eileen but later in the piece her correct name of Alicia is given.

### Membership

It's a remarkable fact the membership fee for the Society has remained unchanged at £10 since we were launched in 1994! However at a committee meeting held on the 17<sup>th</sup> November 2025 it was agreed that the fee for 2026 should be increased to £15. This would bring us in line with other similar societies and greatly help our treasurer deal with increasing costs including those for our accommodation (now

including storage) and those of good speakers. According to our constitution any increase has to be approved at the AGM in January. But we hope that you will feel able any time after you receive this Newsletter to go ahead and renew your annual subscription. Once again it would be most convenient for our treasurer Andy Smith if you could arrange your payment via BACS transfer. The payment of £15 should be made to the Bradwell Historical Society and the details are as follows - Sort code: 16-15-15 Account number: 10004599. Please make sure when you make the transfer that you are clearly identified as the person who is making the payment. Should this not be suitable for you the treasurer will accept cash (preferably) or a cheque at a meeting. In its 17<sup>th</sup> November Meeting the Committee also considered that the fee for attending a meeting as a non-member might be reduced to £3. This change will also need to be approved at the AGM.

### The BHS Christmas Tree at St Barnabas 2025

We hope that many of our members were able to view the remarkable work done by Jen Lockhart assisted by Gordon Scott in presenting the tree with its theme of Bradda Beavers and Fox Umbrellas for the Christmas Tree display.



## Does anyone recognise these men or cottages?

Last year Jerry Youle wrote to the Newsletter about the time he was a student at King Edward School (KES) in Sheffield in the early 1980s. He was taught A level Art by Mr Peter Owen Jones (POJ), who was a technically accomplished artist, well known in the 1980s and early 1990s for his atmospheric and nostalgia-tinged paintings of Sheffield streets and of trains/railways. What Jerry didn't know at the time was that POJ came from Bradwell or that one of his paintings was of Bradwell Edge.

Jerry supplied a number of web links to information on the artist. Some of these are now broken but it has been possible to piece together a little more of Peter Jones' career. In the section of the KES 'Old Edwardian' website devoted to members of staff we find that Peter was on the staff from 1967 until the 1980s. It then goes on to record: 'After retiring, Peter followed his love for painting and the city's streets, trams and railways and became a successful artist in his own right. Sadly he died unexpectedly in 1993. The family has since kept many paintings and in the last 18 years has only exhibited his original works 3 times. The most recent was at an exhibition at the Sheffield Botanical Gardens in an exhibition called 'Art in the Gardens' on the 3/4th September (2011?).

Another Snippet tells us that his daughter Helena (by then Hutton) did A-Levels at KES from 1979 to 1981.

In a copy of an email on the Sheffield History forum website John Fells writes:

I had the pleasure of meeting Peter Owen Jones at his home some twenty years ago (1989). The occasion was when my late brother Peter (KES 1950-7), who himself succumbed to an unexpected fatal heart attack six years ago aged 66, had decided to commission POJ to paint a picture of the lower part of Ecclesall Road in the early 1950's. The result is "By the Earl Grey" (*pub?*), the original of which is still in the possession of my late brother's family, and a print of which hangs here in my home in Brussels. The black saloon car in the right front foreground actually belonged to my father, and the depiction of the car in the painting is accurate, as it was based on an original contemporary photograph. POJ and my brother shared a lifelong passion for steam trains, and my brother was in fact President of Sheffield Model Engineering Society at the time of his death - you can (*could then*) take rides on their model steam trains on their railway layout at Millhouses. I have owned a cottage in Bradwell, POJ's birthplace, for over thirty years. Therein hangs an original painting, dated 1980, by POJ, of Bradwell Edge. (*Does anyone know where the cottage was and/or the painting of the edge?*)



Is this the Sheffield painting referred to?

Apparently a number of POJs paintings were used as the basis of postcards that were offered for sale including from the post office in Winstler.