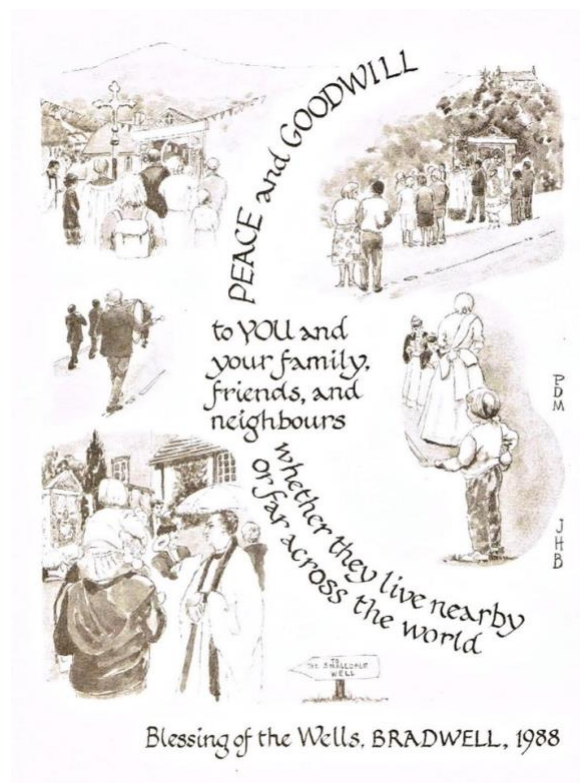


## Juliet Hilda Berry

Juliet was born in Huddersfield in July 1928 but spent much of her early childhood in the Lake District. After graduating from Reading University, she had a varied career in Social Work including running a farm for girls in an Approved School. When Juliet came to Bradwell after retiring as a lecturer in Social Work at Sheffield University she and Pamela Mann attended St Barnabas Church. Juliet became a member of the PCC and a Synod Representative. She was a valued member of the Ladies Christian Fellowship, a leading light of the Study Group and a supporter of 'Village Praise'. Juliet was wonderfully creative and entered her paintings and sculptures in the Gala Exhibition. Her creative talents were given full reign at Well Dressing time. She had endless patience, sketching out parts of the picture so that others could see how it all fitted together. However, lettering was her forte, it was both beautiful and precise.



Being a farmer, Juliet helped locally with lambing when she first came to Bradwell; and she was very much concerned with the plight of farmers during the Foot and Mouth outbreak in 2001. The highlight of her last year was a telephone call from South Africa from Archbishop Desmond Tutu, whom she admired greatly. A wish to connect with him had always been with her; they blew each other a kiss across the miles. Juliet was a peacemaker, as can be seen from the central lettering to the Triptych, who enriched the lives of others. Juliet died on 22nd January 2009 in Chesterfield Royal Hospital, aged 80. Her funeral service took place at St. Barnabas followed by a green burial in Hope.